The theme: FUTURE II - a continuation of the enquiry of the autumn semester 2010

The joint program Art and Common Space for art and architecture students was launched in 2004. Its aim is to map out shared interests and problematics through projects and discussion forums and encourages architects and artists to work together. In today's visual culture, boundaries between art and architecture have gradually been erased: now architects are working within the fields traditionally considered to belong to the fine arts while artists are trespassing into areas which involve three-dimensional structures that are to be inhabited or physically occupied.

During the autumn term 2010 we focused on the theme of the `future`. It provided an interesting perspective, since moving beyond existing ideas and historical examples of futurism and utopianism we were able to speculate upon knowledges and social organizations `yet to come`. We presented historical case studies of future visions, both in literature (e.g.George Orwell's “1984” seen from the perspective of the year 1949 when it was first published and from 2010) and architecture, as well as robotics and science fiction in film. We will continue this work during the spring semester 2011.

One of the key shared challenges for art and architecture is the `present` with its complex changeability, crises and creative possibilities, in the midst of which we are all living. To increase our understanding of this notion of time, we have felt it necessary to discuss areas of knowledge beyond traditional areas and categories of knowledge. The concept of `time`, alongside spatial discourse, has figured prominently in Art and Common Space. For instance, previously, amongst other themes, we have concentrated on process thinking and working, as well as its cultural theorization and philosophy. We have also discussed time and the new findings of brain research and cognitive sciences as to the understanding of it.

The course works on the principle of ‘practice based theory’. Past themes have included ‘Process Thinking’, ‘Time’, ‘collaboration’, ‘Art-Science’, ‘the Journey’, and ‘Body’. In addition we have discussed and made many projects on sensory perception and experience other than sight.

Study focus for the Spring semester 2011.
Introduction to theories of Space and Time.
Aldous Huxley's *Brave New World* and *Island*.
Italo Calvino's *Ten Lectures for the New Millennium*
Buckminster Fuller’s vision for a new world architecture. 
Future storytelling and Gilles Deleuze’s concept of ‘Fabulation’.
Russian Futurism, Constructivism.
(more) Science-fiction in film.
The History of the genome project and its forward looking bio-mechanical agenda.
Sustainable cities and architectures.
Wayfinding and Future Mapping.
The Fragment and the Whole.

Specific contemporary themes:
Radical social collaborations of the future.
Where the current field of studies of ‘futurity’ is at: academic areas of research into the future.
Eco-futures
Adaptations to catastrophe and crisis, be they economic or volcanic.

The Course:
Kunnskapsemne/teori/theory 7,5p
Prosjekteringsemne 15p

Days: Thursday/friday at 10am – 1pm
Eventuelt utvidet mht. workshops/studietur

Where: Kunst Arken (‘Kunst & Felleskapets Rom’), KIT, Innheredsvein (v. Solsiden).

Number of students:
10-12 architect students
10-12 art students

Teachers:
Simon Harvey, Maaretta Jaukurri, Nomeda Urbonas (Phd.) Anne-Karin Furunes, + guests


Teaching in: English