

Musicology and Professional Practices Conference Programme

Date: Friday 26 October

Place: Dokkhuset

- 09.00 Professor Ståle Kleiberg (NTNU): Introduction
- 09.15 Professor Jim Samson (University of London):
Musicology and the Academy
- 09.45 Professor Katy Romanou (University of Athens and European University of Cyprus):
Musicology and the Music Critic
- 10.15 Discussion and coffee
- 10.45 Professor Kenneth Hamilton (Cardiff University):
Musicology and the Performer
- 11.15 Professor Andreas Haug (University of Würzburg):
Musicology and the Editor
- 11.45 Discussion
- 12.00 Lunch
- 13.00 Anders Beyer (Director at Festspillene i Bergen):
Musicology and Arts Administration
- 13.30 Dr. Malcolm Bruno (EMI, Bärenreiter, Breitkopf und Härtel)
Musicology and Recording
- 14.00 Discussion and coffee
- 14.30 Professor Julian Johnson (University of London):
Musicology and the Composer
- 15.00 Ragnhild Veire (Head of editorial at NRK Music Department):
Musicology and Journalism
- 15.30 Discussion and concluding remarks

Musicology and Professional Practises is a conference arranged by the Music Department at NTNU (the Norwegian University of Science and Technology) in Trondheim. The conference highlights the relationship between the competence that is achieved through a musicological education and ways of applying such competence. In other words, we want to focus on the applications of musicology, not least so that we may contribute to a growing awareness of the kinds of employment for which a musicological education is a useful qualification. We have invited outstanding representatives of different music-related professions, who all have in common a musicological background. All of our invited guests have been asked to reply to the following question: How can musicology be used within my profession, and how is it being used?

Musicology and Professional Practises er en konferanse arrangert av Institutt for musikk ved NTNU i Trondheim. Konferansen setter søkelys på forholdet mellom kompetansen som oppnås gjennom et musikkvitenskapelig studium, og måter å anvende denne kompetansen på. Vi vil altså fokusere på anvendelsen av faget, ikke minst for å bidra til bevisstgjøring om hva slags arbeidsoppgaver et musikkvitenskapelig studium kan kvalifisere til. For å kunne belyse dette, har vi invitert fremtredende representanter for ulike musikkrelaterte profesjoner, som alle har det til felles at de har musikkvitenskapelig bakgrunn. Samtlige inviterte har fått i oppdrag å besvare følgende spørsmål: Hva kan musikkvitenskapen brukes til innen min profesjon, og hvordan brukes den?