

# **Becoming treasures of the sea: Epistemological constructions and marine resource regulation**

Ponta Delgada, The Azores, 12<sup>th</sup> to 14<sup>th</sup> September 2018

## **Wednesday 12<sup>th</sup>**

09:00 Meet at the Hotel Azore lobby to walk to the conference venue  
(see Meeting Logistics document in DropBox)

09:30 – 10:00 introductory remarks on the format of the conference and the 3ROcean project, Thomas Brandt and Gard Paulsen (NTNU Norwegian University of Science and Technology)

10:00 – 10:30 Welcoming message, university officials of the University of the Azores

10:45 – 11:45 Charlotte Mathieson (University of Surrey), “Sea Treasures in Nineteenth-Century Literature”

12:00 – 13:15 **The Azores**

*Three consecutive presentations, 20 minutes each + questions*

- Leonor Sampaio da Silva (University of the Azores), “The sea of the Azores: a threat and a treasure”
- Gabriela & Matthias Funk (University of the Azores), “Azorean sea symbolism”
- João Manuel dos Anjos Gonçalves, (University of the Azores) “Marine research in the University of the Azores: history and present.”
- Chair: Thomas Brandt (NTNU Norwegian University of Science and Technology)

13:15 – 14:15 Lunch

14:15 - 15:00 Frits Andersen (Aarhus University), “The Pacific: oceanic world theatre and ‘pink imperialism’”

15:15 – 17:00 **Governance**

*Short format panel, 20 minutes each, questions and comments*

- Erik van Doorn (Kiel University), “The legal fight against thunnicide, Regime interaction concerning the management of the Atlantic Bluefin tuna fishery”
- Frederike Boehm (Kiel University), “Reflections on Marine Restoration: feasibility to invasiveness”
- José Manuel N. Azevedo (University of the Azores), “Deep seabed mining - more knowledge or better global governance?”
- Chair: Lucas Lixinski (University of New South Wales)

17:00 – 18:00 Walking workshop, discussing publication possibilities and ideas in and around Ponta Delgada

## **Thursday 13<sup>th</sup>**

09:00 – 10:00 Peder Roberts (KTH Royal Institute of Technology), “Polar Bear Conservation and the Challenge of Defining the Arctic Ocean”

10:15 – 11:30 **Whaling**

*Two consecutive presentations, 25 minutes each + questions*

- Søren Frank (University of Southern Denmark), “Melville and the technologies of whaling”
- Håkon With Andersen (NTNU Norwegian University of Science and Technology), “Changing narratives, changing resources: Whaling in the transitional phase in the second part of the 19th century”
- Chair: Tirza Meyer (NTNU Norwegian University of Science and Technology)

11:30 – 14:00 Lunch, excursion

14:00 – 15:00 Helen Rozwadowski (University of Connecticut)

“Wild Blue: Legacy of the Post-World War II Perception of Ocean as Frontier”

15:15 – 17:00 **Imagining the ocean**

*Short format panel, 20 minutes each, questions and comments*

- Rosemary Rayfuse (University of New South Wales), “From Prime Time to Slime Time: ‘Jellygeddon’ and the protection of the marine environment”
- Peter Coates (University of Bristol), “Making waves with ‘Blue Planet’: Knowing oceanic treasures and their fragility through filmmaking”
- Jens Bjerling (University of Copenhagen), “Are You an Ocean or a Space Monster?” The Monstrous Common in Space and Ocean Horror”

- Chair: Knut Ove Eliassen (NTNU Norwegian University of Science and Technology)

17:00 – 18:00 Walking workshop continued

20:30 Conference dinner at A Tasca

# Friday 14<sup>th</sup>

## 09:30 - 11:15 **Legal and literary imaginations**

*Short format panel, 20 minutes each, questions and comments*

- Lucas Lixinski (University of New South Wales), “Becoming a Cultural Treasure of the Ocean: From Gaze to Resource and the Politics of Imaginaries”
- Celina Vale (University of the Azores), “Understanding island spatiality through co-visibility. The construction of islands as legible territories – a case study of the Azores”
- Dominique Faria (University of the Azores), “Aesthetic representations of the sea in French contemporary literature: an island perspective”
- Isabel Maria De Oliveira Capeloa Gil (Universidade Católica Portuguesa), “Hydrographical reasoning: Carl Schmitt and the literary imagination of the sea”
- Chair: Helen Rozwadowski (University of Connecticut)

## 11:30 – 13:15 **Ocean knowledge**

*Short format panel, 20 minutes each, questions and comments*

- João Baptista (University of Lisbon), “What’s in a word? “Natural” in the modern redefinition of the sea”
- Ellen Krefting (University of Oslo), “Archiving the ocean in eighteenth century France”
- Gard Paulsen (NTNU Norwegian University of Science and Technology), “‘Swimming in the computer’: Histories of modelling and managing of marine resources”

- Stefano Cattelan (Aarhus University), “The legal status of the oceans in the Age of Discovery”
- Chair: Kim Ménage (NTNU Norwegian University of Science and Technology)

13:15 – 16:00 Lunch and excursion

16:00 – 18:00 3ROceans workshop – assembling the ideas from the continuous “walking workshop” and putting forward some ideas and plans for publications.