

**NoRs-EH PhD Course in Environmental Humanities**

**EH8000: Environmental Storytelling across Media**

**When:** June 3-7, 2024 | **Where:** NTNU Trondheim, Norway

**Application deadline:** February 29, 2024

**Language of instruction:** English / **Credits:** 5 ECTS / **Tuition:** Free

**NTNU Instructors:** Elena Pérez (Transmedia; Theater; Sustainability), Tom Nurmi (Literature & Energy), Hanna Musiol (Print & Post-Print Literature; Human & Environmental Rights; Public Humanities), Tore Størvold (Music; Ecology), Libe García Zarranz (Literature; Visual Cultures; Critical Pedagogies)

**Guests Speakers (confirmed):** Schuyler Esprit (Sustainability; Digital Humanities; Caribbean Archives; Create Caribbean Research Institute), Lisa Katrin Losleben (Feminist Studies; Arctic Auditories; University of Tromsø), TL Cowan and Jas Rault (Gender & Sexuality Studies; Digital Media Studies; Experimental Pedagogy, University of Toronto)

**Institutional Partners:** Rosendal Theatre; Trondheim Literature House; Trøndelag Centre for Contemporary Art; NTNU Sense-IT; *Landscapes of Injustice*, *Landscapes of Repair*, Human Rights Institute, Binghamton University (SUNY)

This semester's course in the Norwegian Researcher School for Environmental Humanities (NoRS-EH) will be held in Trondheim, hosted by the *NTNU Environmental Humanities*, *TransLit: Sustainable Ethics, Affects and Pedagogies* and *Narrating Sustainability* research groups. The course begins with the premise that environmental crises are also storytelling crises. While environmental crises often demand that we turn to the sciences and technology, this course is explicitly devoted to the role that poetry, theater, fiction, sound, and transmedia arts play in environmental storytelling. Moreover, while narrative practices are often instrumentalized as tools of communication that promote understanding of complex environmental processes, in this course, we will explore more diverse affordances of storytelling. We will explore how stories, sound, and performance transform ecological knowledge, theory, and imagination; how communal practices of story-sharing may model new research methods across the sciences and the humanities. Therefore, the school will focus on environmental storytelling across media—in literature, film, poetry, theater, sound, and transmedia projects—with explicit emphasis on aesthetics and ethics of collaboration and co-creation, community building, and engaged pedagogies.

During the five-day intensive course, we will discuss and analyze several topics in environmental humanities—for instance, environmental injustice, resource extraction, petrocultures, colonialism, permacrisis—through diverse theoretical and methodological prisms. We have enlisted diverse local and international environmental humanities practitioners (scholars, activists, educators) to facilitate workshops, lectures, field trips, sound walks, deep listening, and hands-on training sessions. Participants will also be invited to engage in practical, hands-on work to learn how to work ethically with aesthetics, ecologies, storytelling, and communities grounded in situated local and global contexts. This multilayered course format aims to promote public engagement, nonextractive practices of collaboration, and offer a space to develop *and* practice new narrative and analytical and transdisciplinary skills, with a nuanced understanding of several areas of EH inquiry.

**Partners & Collaborators:** We will be working closely with NTNU (Department of Languages and Literature; Department of Teacher Education; Department of Music; Department of Art and Media Studies; NTNU Environmental Humanities Research Group; TransLit Research Group; NTNU Sense-IT; Gunnerus Library; and local art institutions) and Trondheim-based and international partners (Rosendal Theatre; Trondheim Literature House; Trøndelag Centre for Contemporary Art; Human Rights Institute, Binghamton University)

**Keywords:** accessibility; aesthetic literacy; affect; activism; colonialism; community; engaged pedagogies; environmental justice; ethics; fabulation; method; public and civic engagement; gendered and racial ecologies; soundscape; sustainability; toxic narratives; transmedia storytelling

**Application Guidelines.** PhD students from *any* country and *any* discipline are welcome to apply. The NoRS-EH school is free of charge to all. ANEST network and NoRS-EH members should identify their affiliation in the application. Your application must consist of 1) a maximum 1-page explanation of your motivation for participating in the course, including a short description of your research interests or project, and 2) a 1-page CV. Please submit your application as a single PDF file and send it to both email addresses, [hanna.musiol@ntnu.no](mailto:hanna.musiol@ntnu.no) and [libe.g.zarranz@ntnu.no](mailto:libe.g.zarranz@ntnu.no) by **February 29, 2024**.

**Admission guidelines are as follows:**

**1) NoRS-EH and ANEST members:** The course is offered as part of the Norwegian Researcher School in Environmental Humanities (NoRS-EH) and The Asia-Norway Environmental Storytelling Network (ANEST), and priority will be given to NoRS-EH and ANEST members. Persons who are based in Norway but are not NoRS-EH/ANEST members will be treated the same as applicants outside of Norway (#2 below).

**2) Non-NoRS-EH/ANEST members, including applicants based outside Norway:** PhD students based in any country and any discipline who are not members of NoRS-EH are also encouraged to apply for this course. Any places not filled by NoRS-EH members will be offered to students from outside the school. There is no course fee, but students outside NoRS-EH must cover their own travel and accommodation expenses. Advanced MA students or practitioners (MA-holding environmental storytellers, filmmakers, artists, activists) may be considered in exceptional cases, based on the availability of spaces.

*NoRS-EH membership:* Students based at a Norwegian university in any discipline working on any PhD project related to environmental humanities are encouraged to join the NoRS-EH doctoral researcher school.

For more information about No-RS-EH, visit [The Norwegian Researcher School in Environmental Humanities \(NoRS-EH\) | University of Stavanger \(uis.no\)](#). For more information about EH8000, visit [Course - Topics in Environmental Humanities - EH8000 - NTNU](#)