

PLU8021 Qualitative analysis 1

Required reading

Creswell (2013). *Qualitative inquiry & research design: choosing among five approaches*. 3rd edition. Los Angeles. SAGE Publications Inc.

Chapter 4: p. 69-102 Five Qualitative Approaches to Inquiry.

Chapter 5: p. 111-124 Five Different Qualitative Studies

Chapter 8: p. 179-211 Data Analyses and Representation

Chapter 10: p. 243-265 Standards of Validation and Evaluation

Phenomenology

Normann, A. (2017). Becoming a phenomenologically skilled researcher – an account of a journey started. *Reflective Practice*, 18(5): 613-626, DOI: [10.1080/14623943.2017.1307720](https://doi.org/10.1080/14623943.2017.1307720)

Greenwalt, K. (2008). Through the camera's eye: A phenomenological analysis of teacher subjectivity. *Teaching and Teacher Education*, 24(2): 387-399. Through the camera's eye: A phenomenological analysis of teacher subjectivity. <https://doi.org/10.1016/j.tate.2006.11.006>

Constant comparative method of analyses

Postholm, M. B. (2019). Chapter 7. Analysing the data material using the constant comparative analysis method and D-analysis. In *Research and development in school. Grounded in cultural-historical activity theory* (pp. 85-102). Netherlands: Brill Academic Publishers.

Etnography

Martin, R. (2019). Feeling the field: Reflections on embodiment within improvised dance ethnography. *Journal of Dance & Somatic Practices*, 11(2), 197-207.

Discourse analyses

Lindgren, M., & Ericsson, C. (2014). The Rock Band Context as Discursive Governance in Music Education in Swedish Schools. *Action, Criticism & Theory for Music Education*, 9(3), 35–54. http://act.maydaygroup.org/articles/Lindgren9_3.pdf

Narrative analyses

Angelo, E. (2015). The music educator: Bridging performance, community and education – An instrumental teacher's professional understanding. *International Journal of Community Music*, 8(3), 279-296. doi: 10.1386/ijcm.8.3.279_1

Diffraction analyses

- Bozalek, V. & Zembylas, M. (2017) Diffraction or reflection? Sketching the contours of two methodologies in educational research, *International Journal of Qualitative Studies in Education*, 30(2), 111-127. Doi: 10.1080/09518398.2016.1201166
- Lenz Taguchi, H., & Palmer, A. (2013). A more 'livable' school? A diffractive analysis of the performative enactments of girls' ill-/well-being with(in) school environments. *Gender and Education*, 25(6), 671-678. Doi: 10.1080/09540253.2013.829909

Suggested, additional reading

Phenomenology

- Dowling, M. (2007). From Husserl to van Manen. A review of different phenomenological approaches. *International Journal of Nursing Studies*, 44: 131–142.
<https://www.researchgate.net/publication/7360690> From Husserl to Van Manen A review of different phenomenological approaches
- Lopez, K. A. & Willis, D. (2004). Descriptive Versus Interpretive Phenomenology: Their Contributions to Nursing Knowledge. *Qualitative Health Research* 14(5):726-35.
<https://www.researchgate.net/publication/8598343> Descriptive Versus Interpretive Phenomenology Their Contributions to Nursing Knowledge
- Sundler, A J, Lindberg, E, Nilsson, C, Palmér L. (2019). Qualitative thematic analysis based on descriptive phenomenology. *Nursing Open*. 2019, 1–7.
<https://doi.org/10.1002/nop2.275>

Constant comparative method of analyses

- Strauss, A., & Corbin, J. (1990). *Basics of Qualitative Research: Grounded Theory Procedures and Techniques*. Newbury Park, CA: Sage Publications, Inc.
- Strauss, A., & Corbin, J. (1998). *Basics of Qualitative Research: Techniques and Procedures for Developing Grounded Theory*. Thousand Oaks, CA: Sage Publications, Inc.

Ethnography

- Pink, S. (2014). Digital–visual–sensory–design anthropology: Ethnography, imagination and intervention. *Arts and Humanities in Higher Education*, 13(4), 412–427. <https://doi.org/10.1177/1474022214542353>

Discourse analyses

Angermüller, J. (2015). Discourse Studies. J.D. Wright (ed.) *International Encyclopedia of the Social & Behavioral Sciences, Second Edition* (pp. 510-515). Amsterdam: Elsevier

Eines, T. F., Angelo, E., & Vatne, S. (2018) Discourse analysis of health providers' experiences using service design. *Nursing Open*. Doi:10.1002/nop2.191

Narrative analyses

Østern, A.-L. & Angelo, E. (2016). Ricoeurs teori om fortellingens trefoldige mimesis og narrativ tilnærming til musikkpedagogisk forskningspraksis. In Georgii-Hemming, E., Nielsen, S.G, Väkevä, L. (Eds.) *Nordic Research in Music Education. Yearbook Vol. 17*, 41–63. Oslo: NMH-publikasjoner.

Hamilton, M. L., Smith, L., & Worthington, K. (2008). Fitting the methodology with the research: An exploration of narrative, self-study and auto-ethnography. *Studying teacher education*, 4(1), 17-28.

Polkinghorne, D. E. (1995). Narrative configuration in qualitative analysis. *International journal of qualitative studies in education*, 8(1), 5-23.

Diffraction analyses

Barad, K. (2014). Diffracting Diffraction: Cutting Together-Apart, *Parallax*, 20(2), 168-187. <https://doi.org/10.1080/13534645.2014.927623>

Juleskjær, M. (2019). At tænke med agentialsk realisme. Nytt fra Samfunnsvidenskapene.