The New WAC Website: Towards a Sustainable Conference

Jørgen Varpe
Department of Music
Norwegian University of Science and Technology
(NTNU)
Trondheim, Norway
varpe1992@gmail.com

The Web Audio Conference

WAC is an international conference additionated to with suited instructionings and applications. The conference additionated to with suited instructionings and applications. The conference additionated to with suited instructionings and applications. The conference additionated to work builds of the merging substructional with the ferriconings are suited as feed to enter conference and suited and people inference and south the TEC, Violed-codes and composite merging substructions, academic resourchers, additional states, supplication and suited and people inference and supplications and suited and people inference and supplications and suited states.

Upcoming Conference

VMACZ000 will take place at... (to be amounced soor)

Figure 1: Screenshot of the website design.

ABSTRACT

Started in 2015, WAC is a young conference, but has also reached a maturity state with regular 1-1.5 year intervals between editions. There is however a lack of consistency between the conference proceedings which makes them difficult to index and find. Also, publications often include associated audiovisual media. We have created a centralized website with the proceedings indexed consistently combined with other relevant information. We have also developed a collection of guidelines and designed the website in a format that can be used by the forthcoming conference organizers.

In this talk, we will present the new website, the project workflow, and the tools and libraries used for development. We will also reflect on the lessons learned and a set of recommendations to keep the conference sustainable.

1. WEBSITE

The website contains metadata and PDFs from proceedings up to current date, which has been catalogued and prepared for indexing. We have used Eleventy (11ty¹), a static site generator, for building the website. Using several Node.js packages and JavaScript, the system automatically

¹https://www.11ty.io/



Licensed under a Creative Commons Attribution 4.0 International License (CC BY 4.0), Attribution: owner/author(s).

Web Audio Conference WAC-2019, December 4–6, 2019, Trondheim, Norway. © 2019 Copyright held by the owner/author(s).

Eigil Aandahl
Department of Music
Norwegian University of Science and Technology
(NTNU)
Trondheim, Norway

eigilaa@stud.ntnu.no

generates sites containing the data of each proceeding. From 2015 until 2018 all sites are generated from collections of BibTeX files. These collections are made using the reference manager Mendeley². Since Mendeley uses special notation for special characters in BibTeX, we found another reference manager called JabRef³, which we used as a tool to remove all special notations. For the current and future editions, the system also supports input from excel spreadsheets generated by the conference management website.

As part of the sustainability plan, the domain used in 2018 will now become the permanent home for the Web Audio Conference:

http://webaudioconf.com

We have also documented how to maintain and upload new content here: https://github.com/web-audio-conference/Website/blob/master/README.md

2. ACKNOWLEDGMENTS

This work has been done under the technical supervision of Gerard Roma and the usability supervision and project coordination of Anna Xambó. We thank all the Web Audio Conference organizers who have helped us to compile all the information for this project: Norbert Schnell, Guillaume Pelerin, Jason Freeman, Alessia Milo, Florian Thalmann, Sebastian Ewert, Ken O'Hanlon, Christoph Guttandin, and Jan Monschke. This work has been done with the support of the Audio Communication Group at Technische Universität Berlin, with special thanks to Athanasios Lykartsis and Stefan Weinzierl.

²https://www.mendeley.com/?interaction_required=true

³http://www.jabref.org/