## **Template for project description in artistic research**

**NOTE:**

**The project description should be 5-10 pages including references, unless otherwise specified in the announcement. NB! The italicized help texts must be removed prior to handing in the project description.**

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| Name of applicant |  |
| Project title | *The title should provide information about the topic of the thesis* |
| Suggested main supervisor | *Supervisors must fulfill the requirements to supervise doctoral thesis: Doctoral degree or equivalent qualification in the relevant academic field, active in artistic research. Experienced supervising at doctoral level* |
| Possible co-supervisor(s) | *It is not necessary to have this ready when applying for a position* |
| Department | *The project must be affiliated with one of the departments at the Faculty of Humanities* |

## 1. Project background

**Background and knowledge status**

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| *The applicant must document appropriate understanding of the field, both nationally and internationally. The proposal must describe how the originality of the project, its innovativeness and relevance to the field will contribute to new knowledge.* |

**Research questions, theoretical foundation and choice of methods**

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| *Research questions and/or hypotheses should be presented concisely and in a linguistic form that is understandable to generalists in the area. The research question should define, delimit and confine the topic.*  *The applicant must provide a short description of the theories and methods that will be applied in exploring the questions raised, as well as a description of the connection between the research question, theories, methods and result. The applicant must further describe the methods to be used in documenting the process and result.*  *When relevant, questions regarding multi- and interdisciplinarity should be addressed.* |

2. Project plan

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| *The project description should contain a detailed description of how the project will be carried out. The project should be an independent body of work of a high standard, particularly as it relates to originality, expression, coherence and communication of results.*  *An account of the planned project implementation must be provided. The project must be realistic and feasible; academically, organizationally and within the available resources. The project description must include a progress plan that demonstrates how the project can be completed in the designated time frame, i.e. 3 years full-time study, including ½ year of coursework.*  *The project description must also account for how the applicant will fulfill the demands of the project if the project requires skills that are not apparent from the rest of the application (language, methods etc.)* |

## 3. Relevance

**Academic relevance**

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| *The project must be placed academically at the institution and in a national and international context.* |

**Strategic relevance**

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| *Account for how the project relates to* [*NTNU*](https://www.ntnu.edu/strategy-2018-2025)*’s and the Faculty of Humanities’ strategic objectives and plans.* |

## 4. Ethical considerations

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| *It must be considered whether there are any ethical questions related to the implementation of the project. If that is the case, the applicant must describe how these will be addressed.* |

5. Dissemination and progress plan

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| *The applicant must describe how the artistic result will be made public, in terms of both time schedule and format. The applicant must also account for how the critical reflection will be communicated, in terms of both media and form.* |

6. Equipment and budget

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| *Account for necessary equipment and infrastructure for the completion of the artistic research, particularly if there will be any need for procurements in addition to what is available at the Department. This includes all expenses related to the execution of the project from beginning to handing in the critical reflection and the public presentation of the artistic result, except for the candidate’s own travel costs related to the compulsory training in the Norwegian Artistic Research School. If the project has a cost limit above the ordinary working capital (driftsmidler), please account for your funding plan. It will be possible to apply to the Faculty for additional* [*travel grants for academically relevant stays abroad*](https://innsida.ntnu.no/wiki/-/wiki/English/Faculty+Research+Grants++-+HF#section-Faculty+Research+Grants++-+HF-Travel+grants+for+PhDs+and+post+docs)*.*  *Suggested budget template:*   |  |  |  | | --- | --- | --- | | **Expenses** | **Sum** | **Specification** | |  |  |  | |  |  |  | |  |  |  | |  |  |  | | Production and development costs |  |  | |  |  |  | |  |  |  | |  |  |  | | Field work, conferences etc. |  |  | |  |  |  | | Courses and travel expenses |  |  | |  |  |  | |  |  |  | | Documentation and dissemination costs |  |  | |  |  |  | |  |  |  | |  |  |  | |  |  |  | | Equipment, literature |  |  | |  |  |  | |  |  |  | |  |  |  | | Presentation of artistic result, including documentation |  |  | |  |  |  | |  |  |  | |  |  |  | | Other costs |  |  | |  |  |  | | Total costs |  |  | |