



CA²RE | Conference for Artistic and Architectural Research
Trondheim march 27 - march 29 2020

CA²RE + | Event series
Trondheim march 26 - march 30 2020

Trondheim, 21.12.2019

Dear CA²RE and CA²RE+ participant

If your abstract has been accepted, please consult the steps on the following pages relevant for your PAPER submission, ARTEFACT submission or ABSTRACT submission.

All categories are invited to prepare and submit a PDF poster size A3 containing your abstract/research and relevant visuals. Submission deadline for **PDF poster submission is 15 February 2020**. Please use one of the attached A3 templates, provided in pdf, indd and idml format.

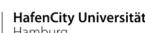
Download template package here: [CA2RE Trondheim LAYOUT 2019 A3 template package.zip](#)

Submission links will be provided

Registration for conference participation closes 15 February 2020. Please register via <https://www.ntnu.edu/ca2re2020/registration-information>

The organizing committee,

Prof. Markus Schwai, Prof. Eli Støa, Scient. Ass. Jørgen T. Relling, Scient. Ass. Erik F. Hofsbro, Associate Prof. Andre Liem



Norwegian University of
Science and Technology



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Practice & Design Driven Research – PAPER submission

- 15 February 2020: Full paper submission deadline
- 15 February 2020: A3 poster submission
- 15 February 2020: Conference registration deadline
- 15 March 2020: Notification of acceptance stage 2

Submission links will be provided

When selected for paper submission, you will receive feedback, questions and recommendations from the reviewers. For stage 2 you will be invited to submit your paper with a word count between 2500 and 3000 words written in English for double blind review. Accepted files types MS Word, ODT and PDF

Notification of acceptance will be two weeks before the start of the conference. If your submission is accepted, you will be notified and be able to present your paper at the conference in the PAPER category.

If your submission is not accepted in the PAPER category after stage 2, you will be able to make a presentation during the conference in the category 'ABSTRACT submission'.

Regardless of being accepted or not for full paper presentation, you are invited to prepare and submit a pdf poster size A3 containing your abstract/research and relevant visuals. The poster will be wall hung and will inform participants of the content of your presentation.

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Practice & Design Driven Research – ARTEFACT submission

15 February 2020: Artefact category stage 2 submission deadline

15 February 2020: A3 poster submission

15 February 2020: Conference registration deadline

15 March 2020: Notification of acceptance stage 2

Submission links will be provided

When selected for stage 2, you will receive feedback, questions and recommendations from three reviewers.

You will be invited to submit ONE additional PDF document that includes:

- (a) substantial documentation of the artefact,
- (b) the proposal on how it will/should be presented at the conference and
- (c) a research statement in which you reflect on the research content of the submitted artefact with a word count limited to 1500 words.

This comprehensive document of maximum 10MB will be double blind peer reviewed.

Notification of acceptance will be two weeks before the start of the conference.

If your submission is accepted, you will be notified and be able to present your ARTEFACT and reflection at the conference and you will have the possibility to exhibit/present your ARTEFACT in a gallery setting during the conference.

If your submission is not accepted in the ARTEFACT category after stage 2, you will be able to make a presentation during the conference in the category 'ABSTRACT submission'.

Regardless of being accepted or not for ARTEFACT category after stage 2, you are invited to prepare and submit a pdf poster size A3 containing your abstract/research and relevant visuals. The poster will be wall hung and will inform participants of the content of your presentation.

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Practice & Design Driven Research – ABSTRACT submission

15 February 2020: A3 poster submission

15 February 2020: Conference registration deadline

Submission link will be provided

When accepted in the ABSTRACTS stream, you are invited to present your research during the conference in the ABSTRACT category. The presentations in the ABSTRACT category can include the traditional formats such as powerpoint, and we encourage the presentations to include physical artefacts from (design) practice such as prototypes, artefacts, drawings, performances, etc.

You are invited to prepare and submit a pdf poster size A3 containing your abstract/research and relevant visuals. The poster will be wall hung and will inform participants of the content of your presentation.

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