



Dear CA²RE applicants,

We are delighted to announce the 7th CA²RE conference for Artistic, Design and Architectural Research at the Faculty of Architecture and Design, NTNU, Trondheim, Norway, together with the 2nd in the CA²RE+ event series, entitled Collective Evaluation of Design Driven Doctoral Training. They will take place in Trondheim (Norway). The Erasmus+ CA²RE+ Learning Teaching Training events (Intensive Study Programme and Joint Staff Training) are organized from March 26th to March 30th, 2020. The core of the happening expands into the CA²RE conference from March 27th to March 30th. This call invites the conference contributions and is open to all the CA²RE community.

The Architectural Research European Network Association - ARENA, the European Association for Architectural Education - EAEE and the European League of Institutes of the Arts - ELIA are together seeking to offer a joint platform for research in all fields of architecture, design and arts. One of the objectives in doing so is to support early-career researchers and PhD students in the fields of architecture and the arts to improve the quality of their research. Another objective is to show that senior researchers CARE about the work that is being done by more junior researchers.

The Erasmus+ Strategic Partnership CA²RE+ aims to develop a collective learning environment through Evaluation of Design Driven Doctoral Training. Design Driven Doctoral research (DDDr) is taken as a multidisciplinary example of an experiential learning-through-evaluation model, appropriate for identification and promoting relevance of research singularity, its transparency and recognition, to award excellence in doctoral training for creative and culturally rooted solutions of contemporary design driven developments. The CA²RE+ Strategic partnership, which comprises of 9 European universities, the European Association for Architectural Education (EAEE) and the European League of Institutes of the Arts (ELIA), is seeking to offer a joint platform for research in all fields of architecture, design and arts. CA²RE+ advances the doctoral training from being a support to an experimental collective evaluation training environment for DDDr. The project objectives are achieved iteratively through the main project steps from observation and sharing, comparison and reflection to reformulation and recommendation. The focus of the CA²RE+Trondheim is sharing.

CA²RE+ is intended to bring together senior staff, advanced researchers and early-career researchers to understand, scrutinize and improve research quality through an intensive peer review at key intermediate stages. The conferences are platforms to develop a "Collective Learning Environment through the Evaluation of DDDr Training; to create Evidence of DDDr Learning Environment and Evaluation Materials; to identify the DDDr Strategies, to explicate the DDDr Evaluation process and to prepare the DDDr Framework. We wish to contribute to the open and diverse fields that exist in architectural, design and artistic research, to include subjects such as environmental design, sustainable development, interior design, landscape architecture, urban design/ urbanism, music, performing arts, visual arts, product design, social design, interaction design, etc.

Practice & Design Driven Research encompasses many different forms of research in which (architectural, design and artistic) practice and the results thereof, are implemented as means to generate and disseminate new knowledge. This includes contemporary alternative formulations of the field, like: Artistic Research, Research by Design, Practice Based/Led Research, Creative Practice Research. The CA²RE+ explicates the transformative and innovative power of highly individual strategies in artistic research, the diversity of research traditions and the integrative nature of architectural design research, able to face the contemporary knowledge fragmentation from humanities, social sciences and technology. It explicates the interdisciplinary relevance of convergent thinking, mastering wicked problems, open-ended processes, resilience and risk, as well as orientation to future, all present in Design Driven Doctoral Research (DDDr). It explicates the didactic relevance of DDDr for training creative professionals how to use the integrative power of design thinking to master open-ended processes while solving contemporary spatial dilemmas (sociological, climate-change related, political).

The event invites researchers, at any stage of their research, to meet and participate in two-way discussions. For one hour, researchers and practitioners can present their research project have their work discussed by international panels in these diverse fields. There will be three categories available for submission with each their own protocol:

1/ Practice & Design Driven Research - PAPER submission

Submissions for this category are subject to a TWO stage double blind peer review process.

2/ Practice & Design Driven Research - ARTEFACT submission
Submissions for this category are subject to a TWO stage double blind peer review process.

3/ Practice & Design Driven Research - ABSTRACT submission
Submissions for this category are subject to a ONE stage double blind peer review process.

For submission and more detailed information on submission requirements, please refer to the conference website: <http://www.ntnu.edu/CA2RE2020>

If you are interested in becoming part of this event, please register via the conference website and send us your abstracts by following the procedures on the website **before December 01st 2019.**

More about the conferences: [CA2RE](#)

More about the Erasmus+ Strategic Partnership: [CA2RE+](#)



We are looking forward to receiving your abstracts. Yours sincerely
The organizing committee,

Prof. Markus Schwai, Prof. Eli Støa, Scient. Ass. Jørgen T. Relling, Scient. Ass. Erik F. Hofsbro, Associate Prof. Andre Liem;

