

# Feminist history and historiography, and cultural heritage, the seventies

An open FLAME-seminar • 20 September 2023 • Sverresborg Trøndelag Folkemuseum • Seminar room: Blyberget •  
Sverresborg allé 13 • 7020 Trondheim

Organizers: FLAME – [The Feminist Legacy in Art Museums](#)  
–a research project sponsored by the Research Council of Norway

Join Zoom Meeting

<https://NTNU.zoom.us/j/98586141143?pwd=Q0JEL2F4NDhRVVlrczBsOUtNVk8zQT09>

Meeting ID: 985 8614 1143

Passcode: 821589

- 0930-0945 Welcome!
- 0945-1015 Professor Emerita Griselda Pollock, University of Leeds, UK (pre-recorded video).  
*Afghan Coats, Motorbikes and Shock, or, What made a feminist 1970s possible (in art and art history)*
- 1015-1045 Professor Marsha Meskimmon, Loughborough University, UK.  
*Peace and Planet: Transhemispheric Historiography for Feminisms and Art*
- 1045-1100 Questions
- 1100-1130 Professor Katy Deepwell, Middlesex University, UK, (via video link).  
*The problem of nationalism in feminist art histories, even in the 1970s!*
- 1130-1145 Questions
- 1145-1215 Associate Professor Jessica Sjöholm Skrubbe, Stockholm University, SE.  
*Bodily fragments. Barbro Bäckström, Britt-Ingrid Persson, and feminist art histories*
- 1215-1230 Questions
- 1230-1330 Lunch break
- 1330-1400 Associate Professor Fabienne Dumont, Université Rennes 2, FR.  
*Feminism and Art in France in the 1970s: History and Methods*
- 1400-1415 Questions
- 1415-1445 Associate Professor Malene Vest Hansen, University of Copenhagen, DK.  
*How contemporary art changed art history: some thoughts on feminist art and the academic field.*
- 1445-1500 Questions
- 1500-1515 Coffee break
- 1515-1545 Associate Professor Stockholm University/Professor Södertörn University, SE.  
Katarina Wadstein MacLeod, *Retrieving Solidarity from the Archives*
- 1545-1600 Questions
- 1600-1630 Concluding remarks.