

# **ECHOING**

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Recovery of cultural heritage through higher education-driven open innovation

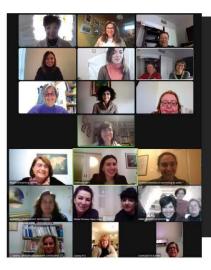


# OSYGY

As we enter the month of March, eCHOing is officially halfway through its 1st open-access publication. The final product is a collection of the best sustainable and modern practices of Higher Educational Institutions (HEIs), that will help revive Cultural Heritage (CHOs) through Organizations Open Innovation, Its task leader is the Federation of Women Associations, OSYGY, in Cyclades, Greece, which has completed the first tasks in a timely and efficient manner. However, it's important to say that all 6 partners have been key contributors to the project.

# **WHAT'S BEEN DONE SO FAR**

Things are becoming more and more enthusing, as our team is getting to know each other better, through monthly meetings, and producing its deliverables. Thus far, these include a desktop research on the collection of 30 European practices of HE engagement in the rebirth of cultural heritage, and a survey on HE readiness to reach out to CHOs and benefit from OI and such practices. In addition, OSYGY took the liberty of gathering its members and giving a presentation about PRI and its tasks, to better prepare each member on what's to come.



# **MORE TO COME**

For eCHOing, the next few months look even more exciting, as we eagerly await the results of the survey on HE readiness in reaching out to CHOs and benefitting from Open Innovation practices.

We cannot wait to share the results with you and the rest of our culture-enthusiastic community!



#### eCHOing survey 1

Conducted within the framework of the EUF-funded project eCHOlogy Tecovery of cultural heritage through higher education driven open innovation", this is a survey on the readiness of frighter Education Institutions (FERs) in Europe to reach out to small and medium-sized Cultural Heritage Organizations (CHOl) and aims to establish an understanding on how collaborative projects can empower the recovery of the Cultural heritage sector in a post of collaborative projects can empower the recovery of the Cultural heritage sector in a post of the collaborative projects can empower the recovery of the Cultural heritage sector in a post of the collaborative projects can empower the recovery of the Cultural heritage sector in a post of the collaborative projects can empower the recovery of the Cultural heritage sector in a post of the collaborative projects can empower the recovery of the Cultural heritage sector in a post of the collaborative projects can empower the recovery of the Cultural heritage sector in a post of the collaborative projects can empower the recovery of the Cultural heritage sector in a post of the collaborative projects can empower the recovery of the Cultural heritage sector in a post of the collaborative projects can empower the recovery of the Cultural heritage sector in a post of the collaborative projects can empower the recovery of the Cultural heritage sector in a post of the collaborative projects can empower the recovery of the Cultural heritage sector in a post of the collaborative project can empowe the recovery of the collaborative projects and the collaborative projects are collaborative projects are collaborative projects and the collaborative projects are collaborative projects are collaborative projects.

pandemic period. At this stage of the project, we would like to

(g) collect inspirational examples of HEIs-CHOs cooperation on Open Innovation Instatives and map the possibilities hidden befind such collaborations and. (b) by to gather information about whether HEIs can help CHOs to overcome the postpandemic crisis and thus in what ways can CHOs can benefit from HEIs knowledge transfer You are invited to answer the questions out of your role (academic staffstation).

All data will be treated in compliance with GDPR, guaranteeing the anonymity of your responses. BY ANSWERING THIS SURVEY YOU ALLOW US TO USE YOUR ANSWERS (ANONYMOUS) FOR OUR ECHOING REPORTS.

n case you would like to know more about our project, visit our website at <a href="https://echoing.esu/">https://echoing.esu/</a> and our official social media accounts or subscribe to our mailing list thttps://echoing.esu/#</a>

The survey will be open until 20th of March 2022.

For any queries regarding the questionnaire, contact Evi Xatzi, OSYGY responsible researcher at: exatzi.osygy@gmail.com

Your time and contribution is much appreciated! Thank you very much!