Don Slater

Associate Professor (Reader) in Sociology at the London School of Economics, and co-director of the Configuring Light/Staging the Social research group

Light as a building material: rethinking architecture from the perspective of lighting design

Rather than asking why light should be more important in architecture, or what architects should know about lighting, let's pose a more radical question: how might we structure social spaces differently if we approached them in the first place from the standpoint of lighting design rather than architecture? What if the primary building material were light? What if architecture had to be reimagined from the point of view this particular material?