

AESTHETICS, THE UNEASY DIMENSION IN ARCHITECTURE

www.ntnu.edu/ab/aesthetics

PROGRAMME FOR THE PAPER SESSIONS

FRIDAY APRIL 26TH
9.00 - 12.00

GROUP I

The relation between art and architecture

Venue: Room 265 Central building/Sentralbygg I

9.00-9.30 **Anni Vartola**

Art, popularity and picturesque. Examples of the debate on Postmodernism in Finland in 1975–1995

9.30-10.15 **Clara Germana Gonçalves, Maria João Soares**

Thinking and speaking of the aesthetic dimension in architecture: Feeling (without prejudice)

10.15-11.00 **Sofia Sandqvist/Ulla Myhr**

The aesthetic field of landscape architecture in the post-modern period

11.00-11.30 **Tuomo Hirvonen**

The Other Root of Modernist Aesthetics - The Relation between Alvar Aalto's Abstract Paintings and his Architecture of 1960's

GROUP 5/6

Criticism/The political dimension

Venue: "Mellomrommet"

9.00-9.30 **Ævar Hardarson**

Modernist aesthetics and building defects, a study of how building defects are dealt with in architectural literature

9.30-10.15 **Helen Runting**

The liquid seam: aesthetic variation and architectural autonomy in twenty-first century Stockholm

10.15-11.00 **Magnus Rönn**

Design vs economy - on prequalification in developer competitions

11.00-11.30 **Helena Teräväinen**

Lack of aesthetics and the notion of beauty in architectural discussions – But whom do we allow the judgment of the building not to be beautiful?

11.30-12.00 **Pedro Guilherme**

Competence within Competitions. Siza's Aesthetics

FRIDAY APRIL 26TH

15.30 - 18.00

GROUP 2

How do we think and talk about the aesthetic dimension in architecture?

Venue: Auditorium S5

15.30-16.00 **Claus Bech-Danielsen**

Vitruvian perspectives on architectural quality

16.00-16.30 **Pedro Guilherme**

Competing for ornament

16.30-17.00 **Minna Chudoba**

Function, ornament and crime – the other modern of Louis Sullivan and Eliel Saarinen

17.00-17.30 **Sasja Heynickx**

Sketching and Knowing, a vision on the sketchbooks' aesthetic power

SATURDAY APRIL 27TH

09.30-12.30

Venue: Room 265

09.30-10.00 **Bahareh Ghourchibeygi**

How do we think and talk about the aesthetic dimension in architecture?

10.00-10.30 **Iida Kalakoski**

Defining Patina

10.30-11.00 **Leif Östman**

En pragmatisk arkitekturteori utgående från John Deweys estetiska teorier

11.00-11.30 **Finn Hakonsen**

11.30-12.00 **Marjan Michels Martens**

A sentiment for architecture: Feeling the Aesthetics

12.00 -12.30 **Pekka Passinmäki**

Architecture beyond Signs and Symbols: Zumthor's Response to the Problems of Aesthetics

GROUP 3/4

The form of life and the form of architecture/ the contemporary cultural dimension

Venue: "Mellomrommet"

15.30-16.00 **Jonas Andersson**

Aesthetics for the frail ageing in Swedish architecture. On the visualization of the appropriate space for the dependent ageing with dependency in six Swedish architecture competitions during the period of 1907 to 2012.

16.00-16.30 **Hege Faber**

Some aspects of "anonymous architecture"

16.30-17.00 **Thomas Wiesner**

Re mote aesthetics, Wittgenstein's cabin at the end of the fjord & "duck-rabbit" conditions

17.00-17.30 **Gitte Gylling Hammershøj Olsen**

Aesthetic Quality in Sustainable Houses
- Sensory Experiences of Atmospheres

Venue: Mellomrommet

10.00-10.30 **Hans Kiib**

Æstetisk iscenesættelse af det postindustrielle bylandskab – virkemidler og fortællesystemer

10.30-11.00 **Gitte Marling**

Urban Bike Scapes, New York - Methods of Architectural Analysis

11.00-11.30 **Sverre Flack**

11.30-12.00 **Angelos Psilopoulos**

Judgment by gesture