ANNUAL SYMPOSIUM OF THE NORDIC ASSOCIATION FOR ARCHITECTURAL RESEARCH
IN COLLABORATION WITH THE FACULTY OF ARCHITECTURE AND FINE ARTS, NTNU

AESTHETICS, THE UNEASY DIMENSION IN ARCHITECTURE

www.ntnu.edu/ab/aesthetics

PROGRAMME FOR THE PAPER SESSIONS

FRIDAY APRIL 26TH
9.00 - 12.00

GROUP 1
The relation between art and architecture
Venue: Room 265 Central building/Sentralbygg 1

9.00-9.30 Anni Vartola
Art, popularity and picturesque. Examples of the debate on Postmodernism in Finland in 1975–1995

9.30-10.15 Clara Germana Gonçalves, Maria João Soares
Thinking and speaking of the aesthetic dimension in architecture: Feeling (without prejudice)

10.15-11.00 Sofia Sandqvist/Ulla Myhr
The aesthetic field of landscape architecture in the postmodern period

11.00-11.30 Tuomo Hirvonen
The Other Root of Modernist Aesthetics - The Relation between Alvar Aalto's Abstract Paintings and his Architecture of 1960's

GROUP 5/6
Criticism/The political dimension
Venue: "Mellomrommet"

9.00-9.30 Ævar Hardarson
Modernist aesthetics and building defects, a study of how building defects are dealt with in architectural literature

9.30-10.15 Helen Runting
The liquid seam: aesthetic variation and architectural autonomy in twenty-first century Stockholm

10.15-11.00 Magnus Rönn
Design vs economy - on prequalification in developer competitions

11.00-11.30 Helena Teräväinen
Lack of aesthetics and the notion of beauty in architectural discussions – But whom do we allow the judgment of the building not to be beautiful?

11.30-12.00 Pedro Guilherme
Competence within Competitions. Siza’s Aesthetics
GROUP 2
How do we think and talk about the aesthetic dimension in architecture?
Venue: Auditorium S5

15.30-16.00 Claus Bech-Danielsen
Vitruvian perspectives on architectural quality

16.00-16.30 Pedro Guilherme
Competing for ornament

16.30-17.00 Minna Chudoba
Function, ornament and crime – the other modern of Louis Sullivan and Eliel Saarinen

17.00-17.30 Sasja Heynickx
Sketching and Knowing, a vision on the sketchbooks’ aesthetic power

GROUP 3/4
The form of life and the form of architecture/ the contemporary cultural dimension
Venue: “Mellomrommet”

15.30-16.00 Jonas Andersson
Aesthetics for the frail ageing in Swedish architecture. On the visualization of the appropriate space for the dependent ageing with dependency in six Swedish architecture competitions during the period of 1907 to 2012.

16.00-16.30 Hege Faber
Some aspects of “anonymous architecture”

16.30-17.00 Thomas Wiesner
Re_mote aesthetics, Wittgenstein’s cabin at the end of the fjord & “duck-rabbit” conditions

17.00-17.30 Gitte Gylling Hammershøj Olsen
Aesthetic Quality in Sustainable Houses - Sensory Experiences of Atmospheres

SATURDAY APRIL 27TH
09.30-12.30

Venue: Room 265

09.30-10.00 Bahareh Ghourchibeygi
How do we think and talk about the aesthetic dimension in architecture?

10.00-10.30 Iida Kalakoski
Defining Patina

10.30-11.00 Leif Östman
En pragmatisk arkitekturteori utgående från John Deweys estetiska teorier

11.00-11.30 Finn Hakonsen

11.30-12.00 Marjan Michels Martens
A sentiment for architecture: Feeling the Aesthetics

12.00 -12.30 Pekka Passinmäki
Architecture beyond Signs and Symbols: Zumthor’s Response to the Problems of Aesthetics

Venue: Mellomrommet

10.00-10.30 Hans Kiib
Æstetisk iscenesættelse af det postindustrielle bylandskab – virkemidler og fortællesystemer

10.30-11.00 Gitte Marling
Urban Bike Scapes, New York - Methods of Architectural Analysis

11.00-11.30 Sverre Flack

11.30-12.00 Angelos Psilopoulos
Judgment by gesture