

WONDER 2018

Short
program

sept 19-20 +21



KONSTFACK

University of Arts, Crafts and Design
Stockholm, Sweden



Telefonplan
L.M. Ericssons väg 14

WONDER seminars are free of charge
& all meals are made in collaboration.

19th Wednesday

12 - PLACE: Painting studio -
taster lunch (bring a taste
that reflects who you are - 20 spoonfuls /bites)

13:15 - PLACE: S1

- Haptic experience - hand & body
- check in: gear shift (Annika)
- lab sensuous cognition & warm clay
Cheryl Akner Koler- Konstfack
- why haptic research is a feminist subject
Cristine Sundbom- Konstfack
- crafting material narratives- PhD
Anna Holmqvist- KTH, Konstfack

20th Thursday

9 - PLACE: Painting studio - check in: gear shift
haptic attributes of presencing

Annika Göran Rodell- ÖU -

- PLACE: Svarta havet

- struggles with white space

Martha Rice Skogen- Phd from NTNU,
informal discussion using artifacts

12:30 - lunch active meal experience

14:00 - PLACE: Svarta havet

Martina Keitsch- NTNU Strategies:

Gender mainstreaming -

how to achieve gender equality

Nina Björnstad- AHO

Gender Effects in design education

- Student Pop up exhibition-norm critical

16:00 - check out:

16:30 farewell

21th Friday for the organizers

9 - check in
core organizers
plans for
strategies,
documentation
& next
conference
12-

theme

aesthetic processes & gender issues

PLACE: Painting studio

16: - VÄRT with Corina Akner -active food experience

women's lost heritage in culinary hand crafting connected to sustainable food systems

- Johanna Lewengard our dinner guest: an interview
about her famous "brandtal" for the norm creative
graphic design master program at Konstfack.

20 - hangout ...view over Mälaren

WONDER is a Scandinavian Network for Women in Design Research
<https://www.ntnu.edu/womenindesignresearch/contact>