



Norwegian University of  
Science and Technology

### **Call for Applications:**

### **PhD Course in Environmental Humanities in Spring 2022**

### **“Environmental Storytelling and Narrative” (April 25-29)**

The Norwegian Researcher School in Environmental Humanities (NoRS-EH) invites applicants to attend a week-long PhD course entitled “Environmental Storytelling and Narrative,” coordinated by Environmental Humanities Research Group at the Norwegian University of Science and Technology (NTNU) in Trondheim.

Instructors: Ingvil Førland Hellstrand (University of Stavanger), Cajetan Iheka (Yale University), Julia Leyda (NTNU), Hanna Musiol (NTNU), Hugo Reinert (University of Oslo), Nicole Seymour (California State University, Fullerton), and others to be confirmed.

This course explores the centrality of storytelling and diverse narrative practices in the environmental humanities, not only as tools of communication that promote understanding of complex environmental processes and capture ecological imagination, but also as catalysts to emotion and pathways to civic engagement. Students will examine how several fields within EH theorize and engage with narration, both broadly across the international field as well as more locally in the Nordic region, including collaborations with cultural institutions in Trondheim.

During five full days of seminars and workshops, students will master practical and collaborative project work facilitated by experts in the field. Streams will include attention to theories and methods appropriate to the study of postcolonialism, music and sound studies, and literary and media studies in connection to environmental storytelling and narrative. The reading list for the course will include approximately 300 pages plus selected other media, made available two months in advance (by late February).

In addition, this course will include a practical component and a special focus on public dissemination and cooperation with community partners. Students will develop two short outward-facing public engagement productions (podcast and video), which must be submitted for credit. However, students may choose whether to make their productions publicly accessible.

**NOTE:** The course is currently planned to happen in person, pending the status of the pandemic. However, we will conduct the course online if necessary. If the course is online, all participants will work on the course synchronously. We will make a final decision whether to go fully online or fully in-person no later than three weeks before the course starts.

### **Who can apply:**

Participants must be enrolled in a PhD program to join this course. You can attend either at the beginning of your research or at a later stage of your project. Other candidates such as

early-stage postdoctoral researchers and final stage master students may be accepted. First priority is given to applicants who are NoRS-EH members; membership is open to current PhD students based in Norwegian universities working with environmental humanities-related topics and methods (see <https://www.uis.no/en/node/1760> for details about the membership process). There is no fee to attend the course. However, students are responsible for paying their own travel and lodging, except NoRS-EH members, who will have their travel and accommodation costs covered by the researcher school.

**Application details:**

Please submit via email a single PDF document that includes the following:

- your name
- your department or program and your university
- title and expected completion date of doctoral project
- a 200-word description of your doctoral project
- contact information with email address

Submit your application by **January 7, 2022**, to Professor Julia Leyda [julia.leyda@ntnu.no](mailto:julia.leyda@ntnu.no) (please include course code in the email subject line EH8000).

**Facts about the course:**

NTNU Course code: [EH8000](#) Topics in Environmental Humanities

Credits: 5 ECTS

Language of instruction: English

Registration deadline for accepted participants: February 1

Evaluation: Pass/Fail based on full attendance, a brief presentation during the class, and two short public engagement productions