

Mark Trapani

Instagram @trapani_films or visit vimeo.com/trapanifilms



Image: Ghent, Belgium in 2022. Photo: Daniel Vella.

Mark Trapani is a wildlife filmmaker and researcher from Malta. He focuses on the intersection of human-wildlife conflict, uncovering underrepresented stories in nature and science. Mark holds a bachelor's degree in Chemistry and Biology and a master's in Wildlife Documentary Production, taught by Julian Hector, former head of the BBC Natural History Unit. While pursuing his undergraduate studies, Mark completed a wildlife conservation internship in Nyeri, Kenya, focusing on bird mapping and population research. His work has since taken him across diverse environments—from the rugged landscapes of Dovrefjell, Norway, to the warmer climates of India. He has filmed with a range of cameras, including the Sony FX9 and drones, but firmly believes that a compelling story is the heart of any production. Mark's short films have earned awards from festivals like Conservation Optimism Film Festival, Buntingford Shorts Film Festival, and the WHO's Health for All Film Festival. One standout project is a 12-minute documentary on bird migration, exposing how politics and outdated traditions threaten global bird populations. Screened across Maltese schools and colleges in collaboration with BirdLife, the film sparked wider conversations about conservation. Mark now plans to expand the project by following a bird's full migratory journey—from start to finish. Outside of filmmaking, Mark is a long-distance runner, avid reader, and photographer. He also advocates for safer roads as part of a local cycling group.



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