

Care and Communities

Seminar organized by Socially Engaged Art Research group (SEAR) at NTNU

28th April at Trøndelag senter for samtidskunst

Care and Communities are two concepts that shape everyday life and artistic and academic practices. The concepts describe spaces of support, belonging, and shared responsibility between different kinds of actors but they also involve imbalances, negotiation, difference, alliances and change. Rather than assuming what care or community should be, this seminar invites us to explore how these ideas take form in different kinds of contexts and for human and more- than-human actors. Through artistic examples, research perspectives, and conversations across disciplines, we will reflect on how care is practiced, how communities are formed, and how these relationships evolve over time.

What does care look like from the standpoint of the communities we work with, and how do we understand our own role within them? How do artistic practices create, sustain, or question forms of community? And in what ways can performative methods help us notice the different dynamics of care that shape our collaborations and shared spaces? These questions will guide our discussions throughout the day.

Program

09.00–09.30 Welcome by SEAR — Elena Pérez and Ruth Woods

09.30–10.00 Welcome by Carl Martin Faurby, Director of Trøndelag senter for samtidskunst

10.00–10.40 *Finding joyful vulnerability when making political theatre in the streets of Kranti Nagar, India.* Selina Busby, Professor of Applied and Social Theatre, Royal Central School of Speech and Drama

10.50–11.30 *Making care, repair and maintenance visible.* Thomas Berker, Professor of Science and Technology Studies, Department of Interdisciplinary Studies of Culture, NTNU

LUNCH BREAK

12.30–13.10 *Singing with seeds and howling with wolves: Ecocentric performances with children.* Lise Hovik, Professor, Queen Maud University College of Early Childhood Education

13.10–13.50 *From art interventions to community rituals: site-specific practices for cocreation, reciprocity, and care.* Hanna Musiol, Professor of Modern & Contemporary Literature in English, NTNU

COFFEE BREAK

14.00–14.40 *Becoming co-researchers: Exploring open-source curating in EUphoric Youth. An introduction to participatory inquiry in a Creative Europe context.* Ine T. Berg, Associate Professor in Drama and Theatre, NTNU

14.40–15.30 *Future Caring Communities.* Ruth Woods, Research Professor at Department of Interdisciplinary Studies of Culture and Elena Pérez, Associate Professor in Drama and Theatre, NTNU.

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