



FORSKNINGSKONSERT

BEHIND ORLANDO

Staged extracts from *Orlando* by Antonio Vivaldi
& Presentation on female cross-gender casting in eighteenth-century opera
by PhD candidate Alene Mari Holder

12 May 2026

20:00

Orgelsalen, Olavskvartalet

Free entry

Director: Brad Carlton Sisk

Conductor: Dr. Stefano Aresi

Costume designer: Silvano
Arnoldo

Orlando: Alene Mari Holder

Angelica: Vilde Marie Eikmo-
Paulsen

Medoro: Vår Christine Sollien
Skar

First violin: Renata Lobo
Kubala

Second violin: Sigmund Tvette
Vik

Viola: Karoline Hegge

Cello: Lucas Delgado Redolfi

Bass: Róbert Gyurján

Harpsichord: Magnus Øyvind
Lange