The project considers testimonies as integral of visitor experiences and a selfstanding research material on campscapes in the digital era. It thus aims to collect, analyse and publish interview collections so that they open up paradigmatic presentations of histories or supplement sparse contextual information relating to these sites. We study the past, present and future role of audio and video testimonies in safeguarding, understanding and valorising campscapes. Whether these individual stories can account for a previously uncharted micro-histories or become an additional source regarding representations of victimhood, of agency or perpetration and we consider how these affect and undermine the manner in which heritage is perceived and used in former conflict areas. We do so through transnational analyses of existing narratives relating to campscapes (represented in testimonies, literature, public media, museums, memorials and education), the processes of signification and appropriation and mainstream historical discourses and how they might overshadow complementary, or conflicted perspectives.

iC-ACCESS assesses the dynamics of competing postwar memories of Nazi, Communist and fascist terror at work in the European space and aims to offer tools which can potentially offer a coherent way of their storytelling that integrates different histories and divergent memories. “Heritage as narrative” is articulated through national experiences and tropes of resistance, collaboration, occupation, and victimhood and perpetration and we consider how these all sit and undermine the manner in which heritage is perceived and used in former conflict areas. We do so through transnational analyses of existing narratives relating to campscapes (represented in testimonies, literature, public media, museums, memorials and education), the processes of signification and appropriation and mainstream historical discourses and how they might overshadow complementary, or conflicted perspectives.

iC-ACCESS explores novel ways in which new technologies and methods can help identify, and provide access to buried physical traces and forensic evidence of and within campscapes. The methodology will draw upon state-of-the-art techniques derived from archaeology, forensic investigation, geography and digital humanities in order to locate, record and digitally preserve landscapes of mass violence. Recent advances in non- and minimally invasive archaeological methods, combined with surveying technologies from other disciplines, offer the potential to account for sensitivities surrounding conflict sites; they also facilitate a much more detailed analysis of both the areas within the boundaries of camps and surrounding landscape. We use novel applications of satellite remote sensing, airborne and terrestrial laser scanning (LiDAR), drones (UAVs), terrestrial topographic and geophysical survey, and macro- and micro-methods of archaeological excavation. iC-ACCESS provides highly detailed, three dimensional landscape models that also incorporate aerial imagery, photographs and maps, as state-of-the-art educational tools.

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