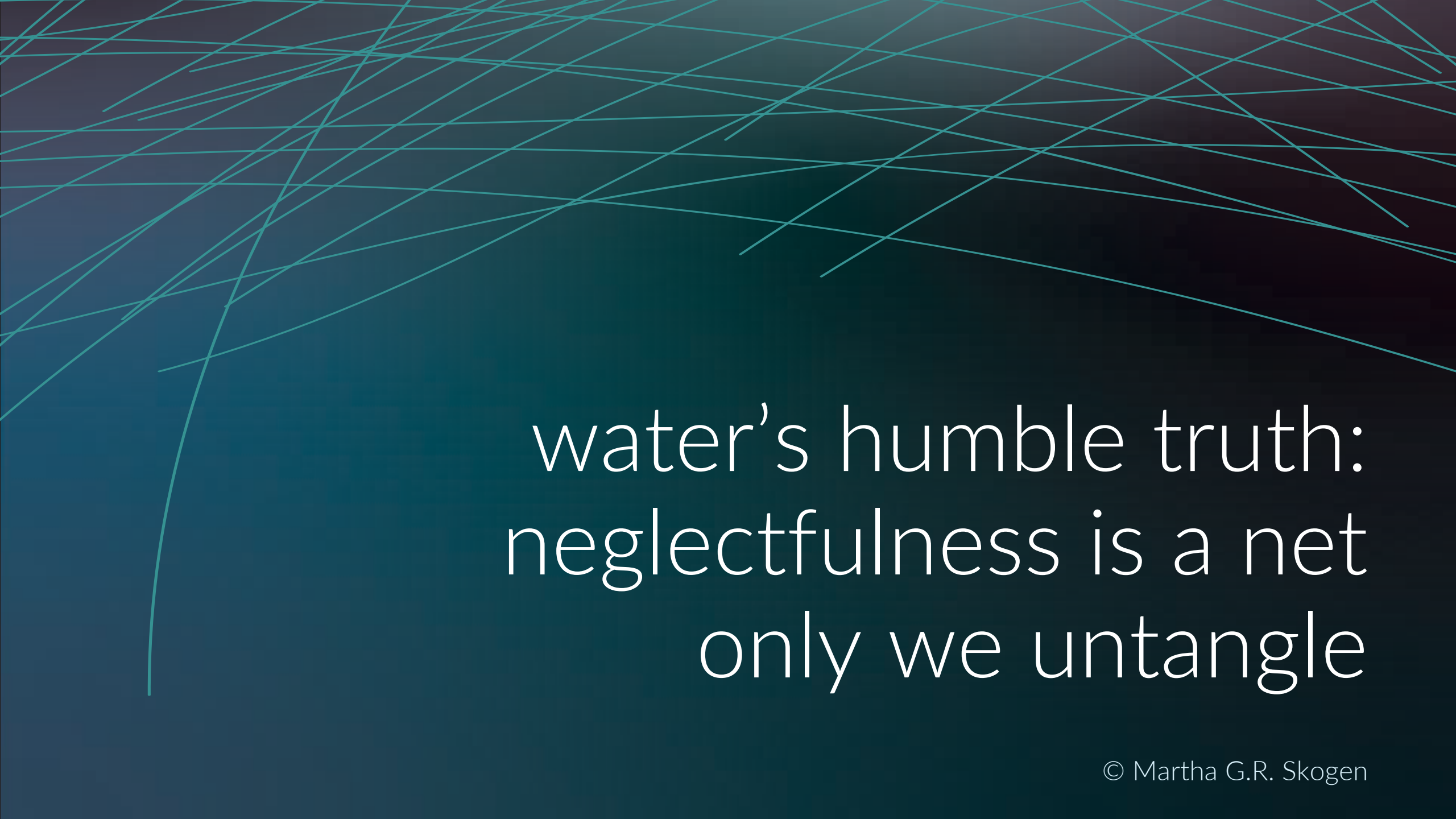


How do you make
something meaningful
out of TRASH?



GYGA

A sculpture made
from water pollution



water's humble truth:
neglectfulness is a net
only we untangle

CONCEPT

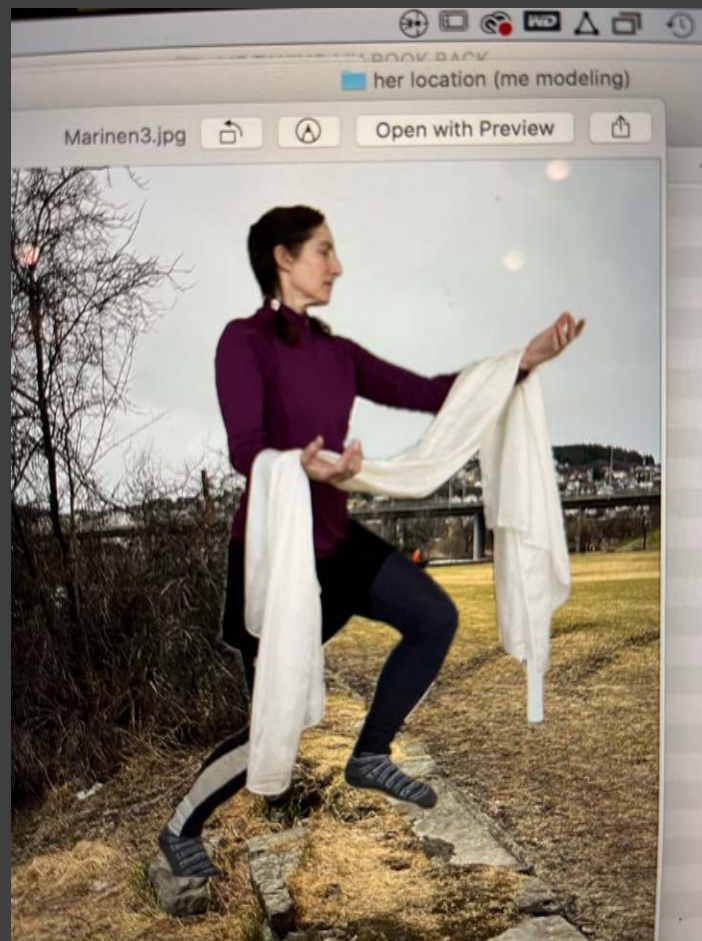


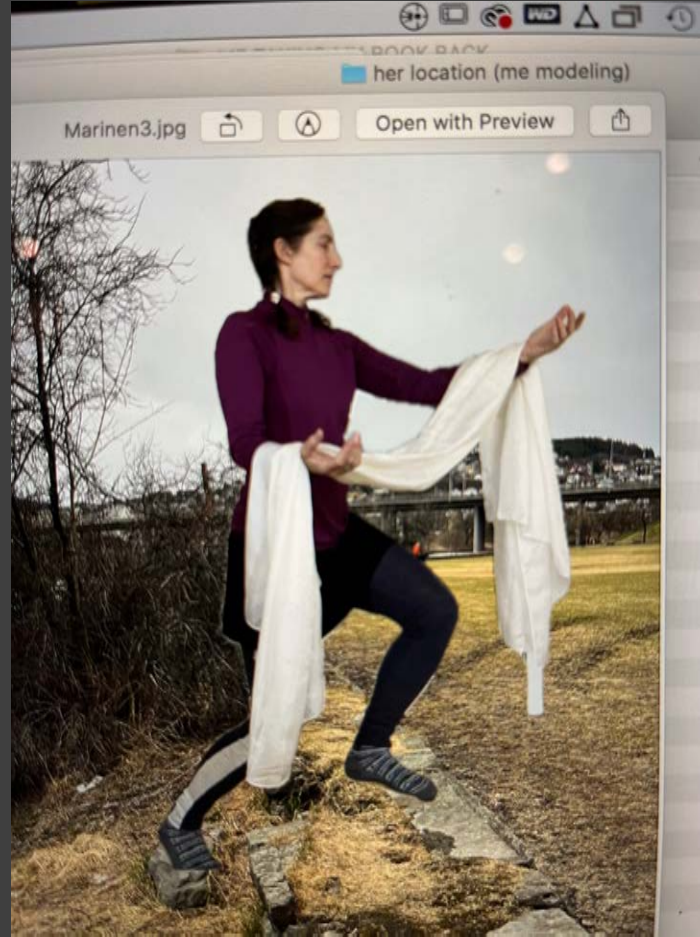










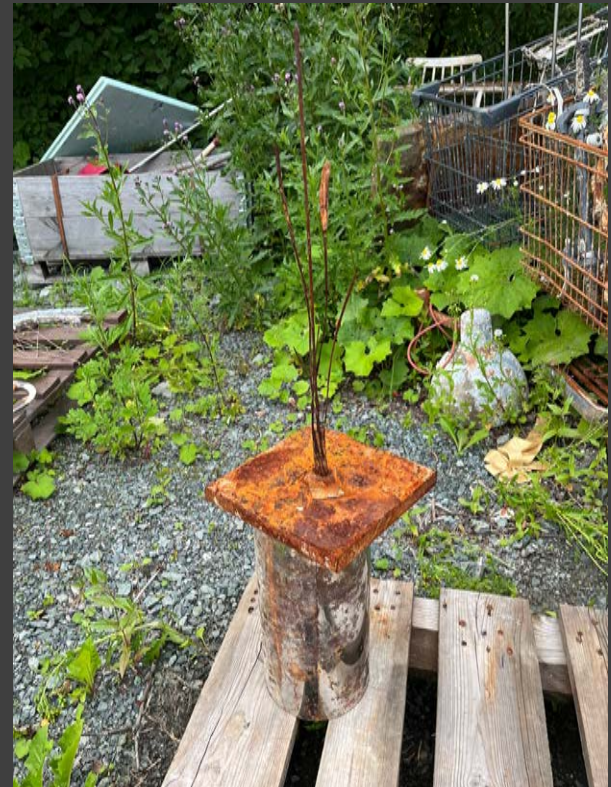


LET IT BEGIN

Collection Day 1



Site & Sorting



Site & Sorting



Site & Sorting



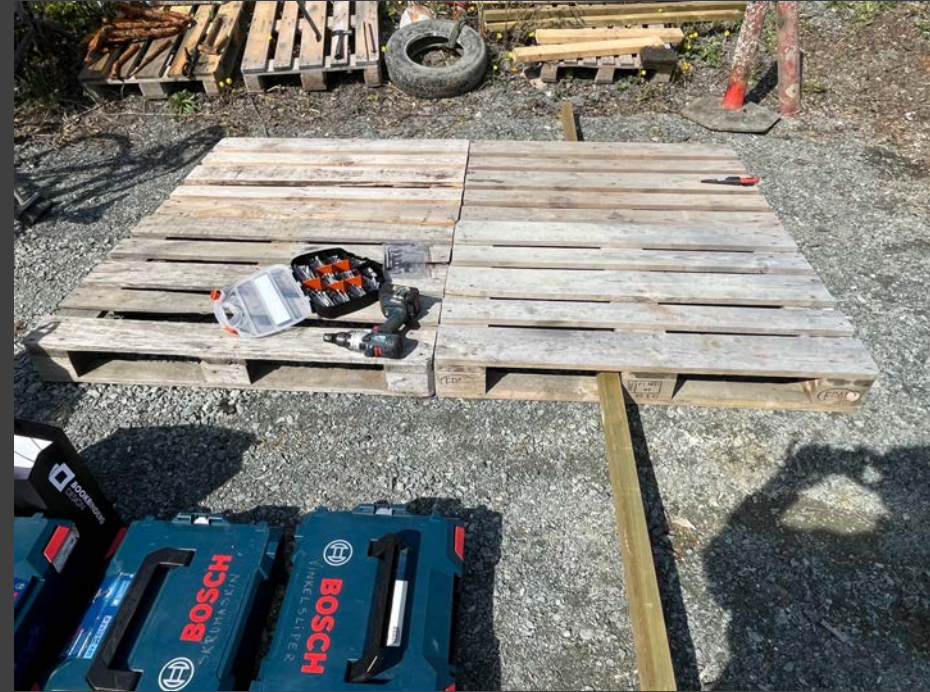
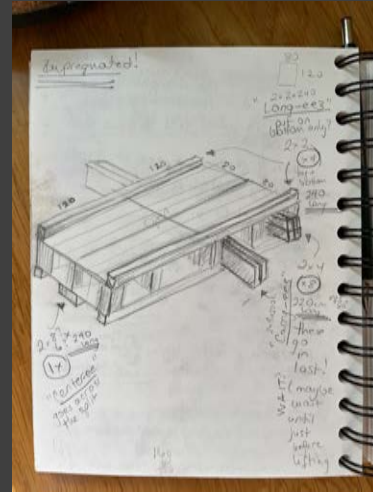
Pallet



Pallet



Pallet



ONE FACE IS NOT ENOUGH

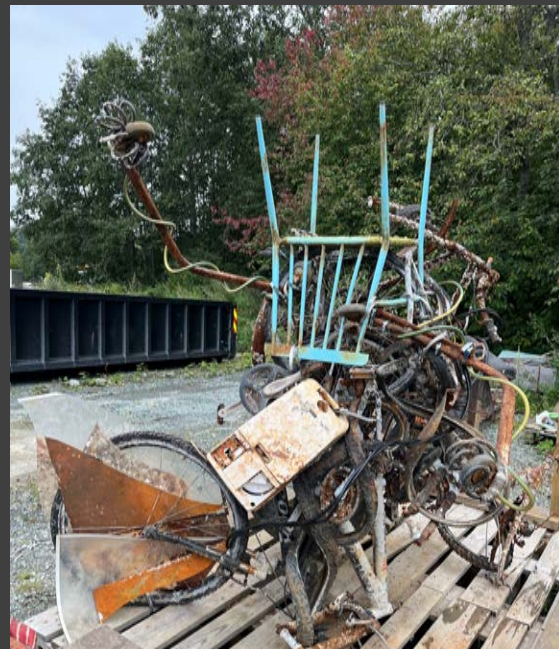






when did we forget
we are made of water too?
waves wail in silence

© Martha G.R. Skogen



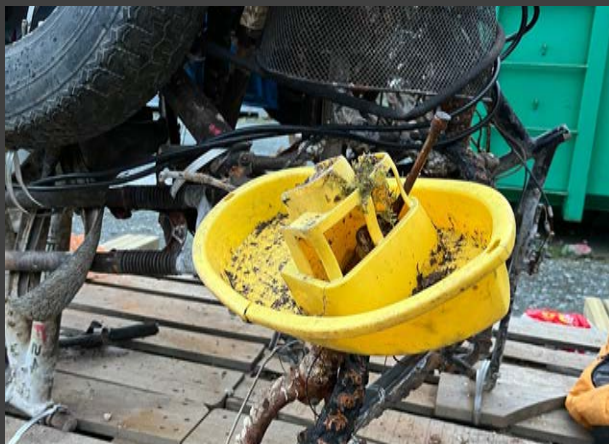


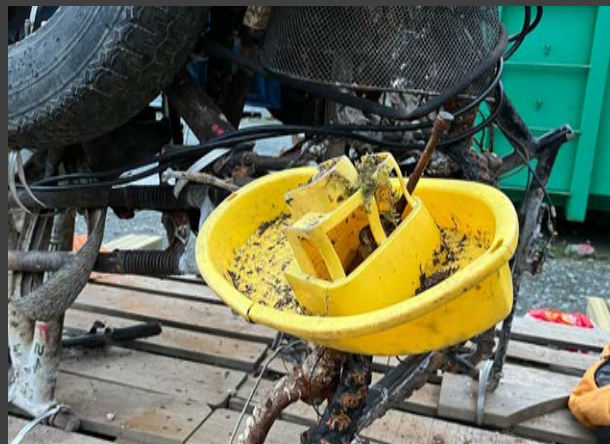




PLASTIC ETC.





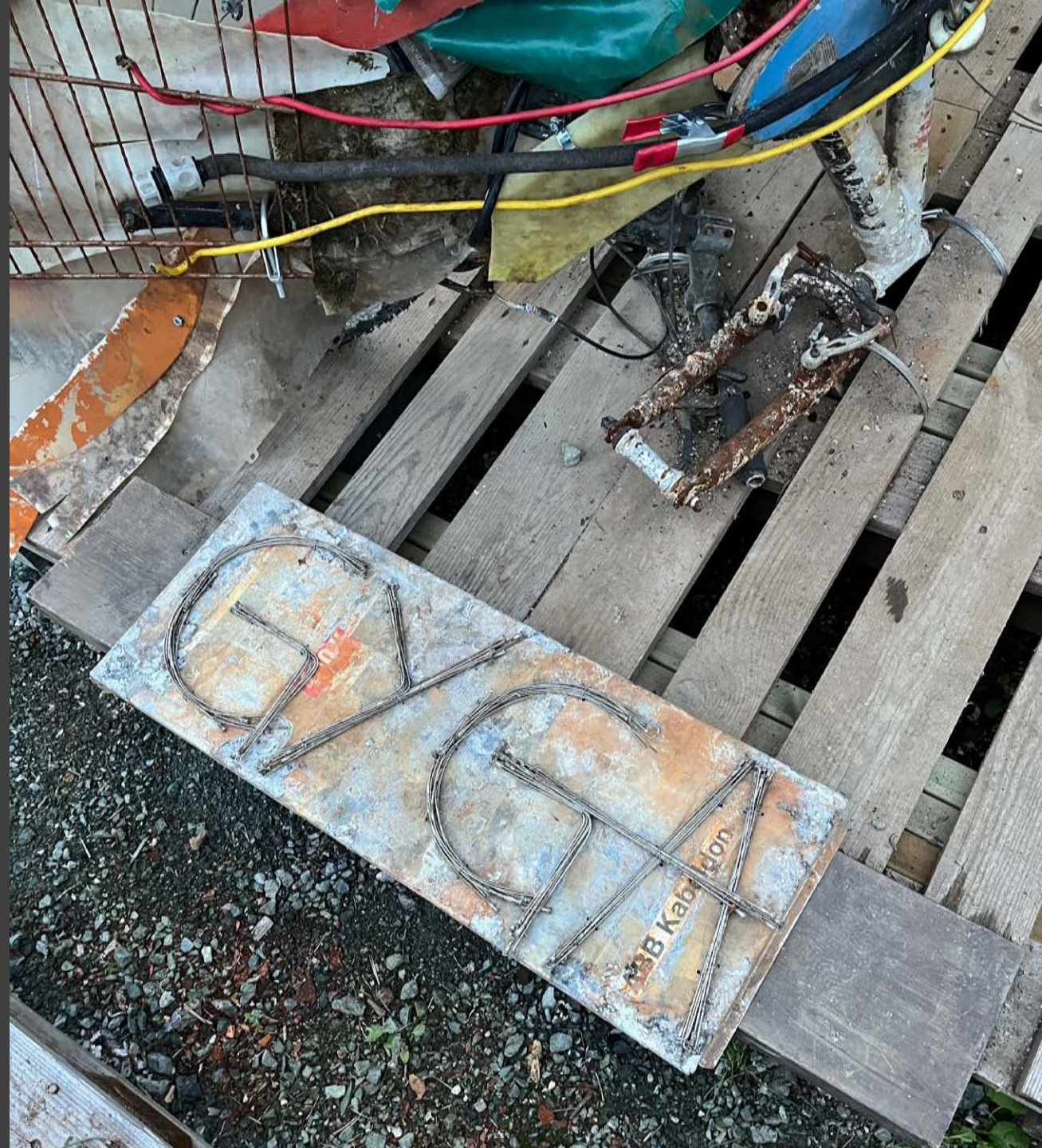


beyond all ruin,
what will we remember of
where we never knew?

© Martha G.R. Skogen

FINAL PHASE(S)

Her name



Her details



Her big move



Her reveal



Line Fjørstad & Tove Lill Karlsen

Her final result



who would believe
rivers roll alive with hope?
dance, platinum seas!
sing your ancient songs of light
finally... we see, hear you

COLLABORATIONS

William Mandeville:
«Brackish Culture»

Beautiful, appropriate musical soundscape

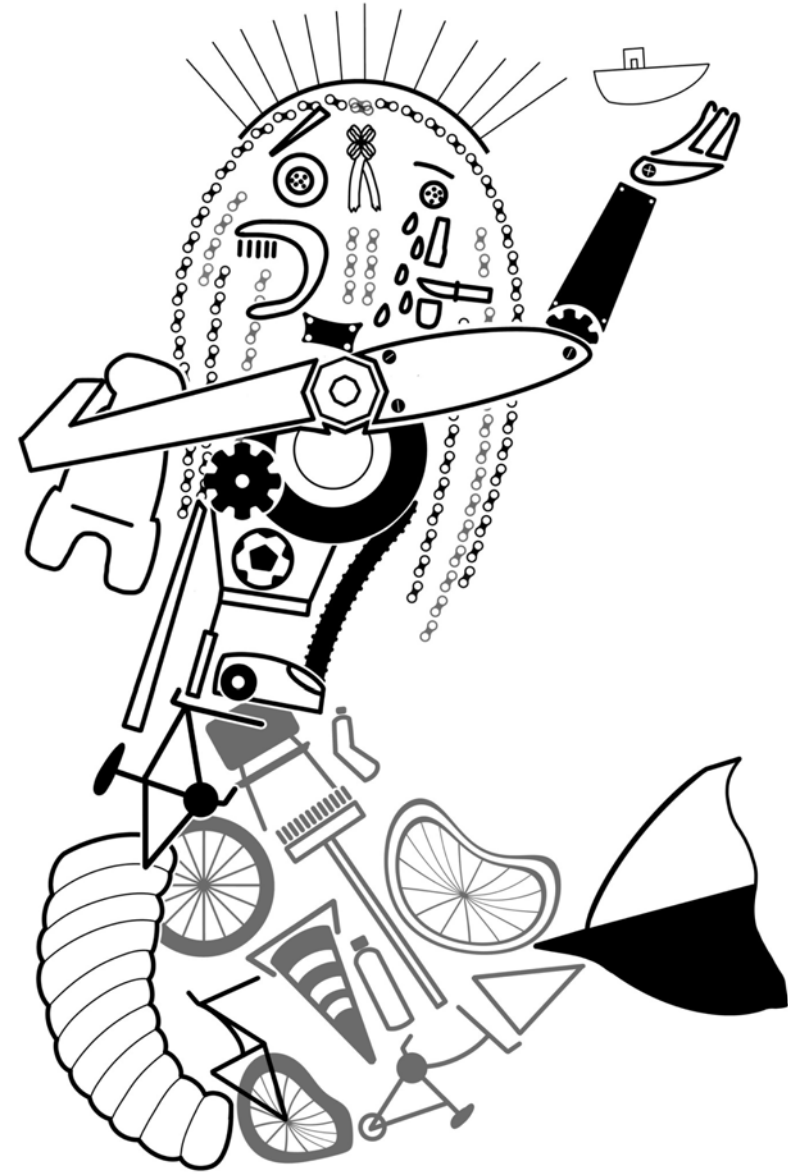
Find it on YouTube



Sjur-Magnus Aaboen

«GYGA»

GYGA as a graphic illustration



InHarmony

Flash-mob singing of
«Ancient Mother»

Trondheim's international choir for women
and those who identify as female

Find InHarmony on Facebook



Thank you to:



TRONDHEIM KOMMUNE
Tråanten tjjelte

And the groups of amazing people in Trondheim kommune's departments for:

Klima og miljøenheten
&
Bydrift

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